PITBOARD



OFFICIAL PUBLICATION OF THE SOUTH BEND REGION

SPORTS CAR CLUB of AMERICA

March 2022

REport

Volume 66

Would you believe 55*F in South Bend? I'm sure we haven't seen the last of winter yet. Actually, I wouldn't mind seeing one more 'good' snow (8+ inches) since I got the snowblower working properly. One thing for certain these warm days certainly get the juices flowing for another season of car fun. The Solo group had their organizational meeting last weekend. Plans continue to evolve for our race season. And, today many of you may have seen that *The Tire Rack Street Survival* program will be getting back on track. Currently there are 19 schools on the calendar across the country.

Don't forget, the next Membership meeting is March 1st. Hopefully my 8+ inches will wait until after the meeting. Be safe, keep it between the lines.

There will be an informal get together to remember Lloyd Loring at the Studebaker Museum on Saturday, March 12. from 1-3 P.M.. It will be in the second floor board room. Come visit with Lloyd's family and friends, view photos and listen to music. They would love you to have one or more of his many trophies and event t-shirts to remember him by will be on hand for you. Light refreshments will be served. The family asks that you wear a mask in consideration of others. No RSVP necessary bur if you plan on attending send a message to Elizabeth at elizabethloring@me.com to help them with planning.

The museum is at 201 Chapin Street in South Bend. 46601

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NEW MEMBERS

Raymond, Julie and Christopher Jason of St. Clair Shores, Mi

Members since 2002 but new to SBR (Interest in Solo)

Nicholas Voorhees of Culver Indiana

Welcome to SBR/SCCA

Lloyd W. Loring

Lloyd William Loring, 94, passed away peacefully in his home Friday, January 28th. Born January 6, 1928, in Lakewood, Ohio, to Kenneth Stockwell Loring and Hazel Wayne (Logan) Loring, he lived in 12 different Ohio and Michigan cities as a child, plus the summer or two his family lived in a campground in Point Pelee National Park. Through age 16 he never stayed at an address for more than four years and attended 11 schools (including a one-room schoolhouse heated by a wood stove) without graduating from any. Due to difficult family circumstances he was sometimes separated from his parents and sisters, which fostered his steadfast independence.

Near WWII's end, Lloyd served stateside in the U.S. Army Air Corps and as a conscientious objector was assigned to photography. He had thrilling tales of hanging from a DC-3 with his large view camera, taking aerial photos of land that some general wanted to buy.

After the war, Lloyd attended classes at Wayne State University and Olivet College, worked as a professional photographer, and filmed features for the 1950s documentary series "International Town" on Detroit's WWJ-TV. In 1947, he joined the Ross Roy advertising agency in Detroit producing audiovisual promotional and training materials for Chrysler. In the 1950s, he worked in sales and promotion for audio equipment manufacturer Electro-Voice of Buchanan, MI, and for the Presto Recording Corp. of Paramus, NJ. In 1960, he became vice-president and copywriter for the J.G. Sullivan Advertising agency in South Bend, IN, creating award-winning campaigns for Electro-Voice, Audio-Technica, St. Joseph Bank & Trust, and the South Bend Tribune. An early and faithful user of Apple products, Lloyd was at the forefront of the desktop publishing movement and went into business for himself in 1986, creating Loring Advertising, Inc. and taking the Audio-Technica account with him. He retired in the late 1990s.

Lloyd married Joyce Hallberg in 1956 and had two children, Elizabeth and William Loring. Lloyd and Joyce were divorced in the mid-1970s, and she preceded him in death in 2010.

Lloyd's love affair with sports cars began with his red-and-black Austin-Healy 100. In 1954, he joined the Sports Car Club of America, competing in road rallies and gymkanas, earning Central Division Rally Driver of the Year, and winning a national rally. In 1959, he began a long association with the South Bend Region of the SCCA, establishing the "Pitboard" newsletter and organizing the Central Division Roundtable. He also worked in Timing & Scoring and performed tech inspections at Elkhart Lake's Road America racetrack.

Lloyd is celebrated as "The Voice of Solo" for decades of announcing autocross events across the Midwest and at the SCCA Solo National Championships. At first, he attached his P.A. speakers to the luggage rack of his Porsche 356 Spyder, then in later years worked with his friend and assistant Jeanne Ruble in a specially outfitted Plymouth van, the nameplate altered to just read "MOUTH."

As the father of autocross announcing he set a high standard: encouraging and respectful, and always making beginners feel welcome. Even if a driver had a bad run, Lloyd could find something positive to say. Due to his extraordinary contributions both as pioneering announcer and organizational leader, Lloyd was inducted into the SCCA Hall of Fame in 2021, joining members Roger Penske, Dan Gurney, and Paul Newman.

His lifelong love of music began as a boy soprano paid to sing in a Detroit church choir, and later grew as he experienced big band swing in the ballrooms of Detroit and bebop in the jazz clubs of Greenwich Village. He and his friend Alice Slatton Campbell supported live music by attending every jazz and classical concert they could find, particularly enjoying the South Bend Symphony Orchestra, the Elkhart Jazz Festival, and the Toradze Piano Studio, and usually delivering compliments to the musicians afterwards.

Lloyd also was a community activist, founding the Concerned Citizens of Clay Township in the 1970s to fight a fierce but losing battle against annexation, commercialization, and ill-considered zoning laws. He also assisted his mother in her crusade for phonics education, and his niece, the founder of the Yellow Brick Road program.

Lloyd taught his children how to explain difficult concepts, to love music and cars and language, to laugh a lot, to argue civilly, to handle a vinyl record by the edges and properly coil a microphone cable, to treasure family, to stand up for what is right even when it is an unpopular cause, to send good vibes, to be a smart-aleck, and to wish peace and tranquility for everyone you meet. Whenever servers told him, "Have a nice day," he always one-upped them by replying, "And you can have a nice LIFE!" Lloyd was preceded in death by his parents and his sisters, Jean Mehlenbacher and Patricia Lent, nephew Steven Mehlenbacher and niece Jodi Lent Beldotti, and his close friend Jeanne Ruble.

He is survived by his daughter Elizabeth Loring, son William Loring (Maureen Kennedy), grandchildren Cailin Kennedy (Bryan Cress) and Brian Loring, great-grandson Matthias Cress, niece Kathryn Claycomb (Robert), nephews Russell Mehlenbacher (Linda) and Tom Lent (Martha Crusius), great-nieces, a great-nephew, and cousins. Devoted cousin Jessica Logan helped care for him over the past year. Also left to cherish his memory is his dear companion Alice Slatton Campbell.

Lloyd generously donated his body to the Anatomical Education Program at Indiana University School of Medicine. Per his wishes there will be no services, but a celebration of life will be held at a later date. In lieu of flowers, please consider a donation to South Bend Symphony Orchestra, SCCA Foundation, or Center for Hospice Care.

The family thanks the Center for Hospice Care of Mishawaka, Home Instead, and Firefly Home Care for their compassionate service, allowing him to remain in his own home in his final days. Thanks also to treasured friend Marti Makielski for her tireless support.

Like most sports announcers, Lloyd had a trademark catchphrase, used before delivering the results after a particularly spectacular run. You knew you had arrived as a driver when you earned one of these! And so, his friends are now smiling as they imagine Lloyd arriving at the Pearly Gates to hear St. Peter loudly exclaim, "ARE YOU READY FOR THIS?!"

REST IN PEACE LLOYD

LLOYD LORING

It is with great memories that I write this article about Lloyd Loring. By now most of you are aware that Lloyd passed away on January 28 of this year after a long illness. We will miss him tremendously here at South Bend Region.

Lloyd joined SBR way back in 1959 when he already had accomplished many things in the SCCA. He originally joined the club in 1954. He was a rally driver that has won Central division "Driver of the Year". He even won a National Rally in 1959.

Just a few of his accomplishments include the organizing of the Cen-Div roundtable, becoming an announcer at Road America along with T&S and Tech there. There is not much in the club that he has not done.

As an announcer he took up the task of announcing our solo events and along with Jeanne Ruble be came the official announcer at the National Solo Championships. There he won the admiration of many solo enthusiasts around the country. He made many friends along the way. He became "The Voice of Solo" always carrying his own equipment in his Dodge van known as the ride of the "MOUTH".

Lloyd was inducted into the Central Division Hall of fame in 2013 and in 2018 received the first ever Steve Harris Award from Great Lakes Division with Jeff Luckritz. He also received the Kelly Cup in honor of his relentless efforts to the solo program. Lloyd was recently (last year) inducted into the SCCA Hall of Fame joining the likes of Paul Newman, Roger Penske, Janet Guthrie, and the list goes on.

In addition to all of those he was also awarded the Kurt Thews Award for service to SBR. He was always doing things for SBR whether it be treasurer, announcer or just being at the meetings. Everyone will forever remember his start to a meeting with the words "Quiet". His other catch phrase for solo will live forever, "are you ready for this?"

We will always be grateful for his support of SBR and will never forget his smiling face. We will miss you Lloyd but will never forget you.

The editor





SBR Monthly Meetings

We meet every first Tuesday of the month at Beef O'Brady's

12479 State Road 23

Granger, In

6:00—Board Meeting followed at 7:00

P.M.—general membership meeting

SBR CONTACT INFORMATION

Paul McBride Regional Executive

re@sbrscca.org

Mark Manninen Assistant RE

assistantre@sbrscca.org

Steve Bollinger Board

board1@sbrscca.org

Caleb Mullauer Board

board2@sbrscca.org

Dave Gushwa Board

board3@sbrscca.org

Jeff Luckritz Race Chair

race@sbrscca.org

Kim Bollinger Treasurer

treasurer@sbrscca.org

Lynette Markowicz Secretary

secretary@sbrscca.org

Peggy Anson Membership Chair

membership@sbrscca.org

Mark Bublitz Webmaster

webmaster@sbrscca.org

Jason Cleveland Solo Chair

solo@sbrscca.org

Dennis Jennings PitBoard Editor

pitboard@sbrscca.org

RACE WORKERS TRAVEL FUND

SBR workers that work other region's races may be compensated for their travel expenses as listed below:

Grattan \$75.00

Mid-Ohio \$150.00

Corvette Museum \$225.00

Go to the following link, download the

form and follow the instructions

http://www.sbrscca.org/new/club

2022 Schedule

March

1- Member Meeting-7:00 P.M.

April

5- Member Meeting - 7:00 P.M.

May

3- Member Meeting—7:00 P.M.

May 13/14/15—Regional Race at Gingerman

19—TNIA—Gingerman

June

7- Member Meeting -7:00 P.M.

16—TNIA—Gingerman

July

5- Member Meeting-7:00 P.M.

14/15/16—Lane Motorstate Challenge

15—TNIA—Gingerman

22/23/24—majors Race at Gingerman

August

2—member Meeting—7:00 P.M.

11—TNIA—Gingerman

September

6—Member Meeting—7:00 P.M.

15—TNIA—Gingerman

Free Dues

We started it! Hold one of the following positions and get your dues back.

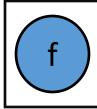
R.E.; National Race worker license; Race Chair; PitBoard Editor; Street Survival Chair; or Treasurer.

Half off dues for Activity Points Keeper; Divisional Race worker license; Secretary; and various solo positions.`

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NEED TIRES?/ HELP SBR

When you need new tires be sure to buy from the Tire Rack. Go to our website. Log onto www.sbrscca.org and click on the Tire Rack link at the bottom of the page to make your purchase. By doing so, SBR will earn some dough.

	GETTING SBR ACTIVITY POINTS						
ts Activity	Points						
0 Car Show Display	75						
0 Solo Co-Chair	75						
0 Race Worker/per	day 50						
0 SBR Race Driver	50						
0 PitBoard Article/	page 40						
0 Rally/ Solo Worke	er 40						
0 SBR Meeting Atte	endance 20						
O Car Show Booth \	Norker / day 20						
0 Rally Navigator	20						
0 Race Crew / day	20						
0 Rally/ Solo Driver	20						
0 Race/ Solo Meeti	ng 20						
Round Table/Wo	rker— Seminar 20						
PitBoard Picture/	article 10						
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NOT A MEMBER?

Join today at SCCA.com and choose South Bend Region as your home region



OUR CUBS GAME DATE IS SET

What: our annual free to members and a guest ball game outing. It includes 2 tickets, a ball game buffet (hot dogs, hamburgers, chips, Mac and cheese, cookies and soft drinks), and a South Bend Cubs hat.

When: Friday, June 24 at 7:05 P.M.

Where: South Bend Four Winds Field in South Bend

Our annual trek to a South Bend Cubs game has been reserved for June 24. They will be playing the Peoria Chiefs, (the St Louis Cardinals affiliate). The game is slated for a 7:05 P.M. start and will conclude with a fireworks display.

Don't miss any of the action. Reserve your spot now. Email Denny at pitboard@sbrscca.org today. There is limited seating available.

The following is a reprint from Trans Am History article. Larry Drover was a long time member of SBR-SCCA. He also raced with Larry Bock and Larry Dent. They did a great job as an independent and even better with sponsorship from Chevy and GoodYear.

Laurel Racing Camaro

History

The story of the Laurel Racing 1970 Camaro begins in 1968. In 1968 and 1969, *Laurel Racing* successfully campaigned a 1968 Camaro in Trans Am, A Sedan, and endurance races. As a result of this success, in 1970, Chevrolet Product Performance offered to support Laurel Racing's effort in Chevrolet's new "second generation" Camaro.

Chevrolet had achieved great success in the Trans Am series with its first generation Camaro. When the second generation Camaro was introduced, the "Win on Sunday. Sell on Monday" philosophy led Chevrolet to offer its top performing teams new second generation Camaros.

Based on this commitment, Larry Drover, owner of Laurel Racing offered his 1968 Camaro for sale. To sell his "first generation" Camaro, Larry placed a classified ad in *Autoweek*. The text of Larry's advertisement read:

Trans Am Camaro. Very competitive. Full roll cage, 1969 engine, all new suspension, mags, all possible factory options, extra wheels, 4 gear ratios, extra engine if desired. Preparing 1970 automobile. Laurel Racing, 3220 Rexford Drive, South Bend, IN 46615. (219) 234-2535

Autoweek, September 20, 1969



The Laurel Racing "first generation" Camaro at the 1969 24 Hours of Daytona. Note that the Camaro is a 1968, but it is sporting a 1969 cowl induction crossram hood. Later, the front body panels would also be converted to the 1969 versions. February 2, 1969. Photo: Louis Galanos.

In 1969, Chevrolet won the Trans Am manufacturer's championship. The "factory team" was Penske Racing with Mark Donohue the primary driver. After winning the T/A championship, Roger Penske announced that, for 1970, Penske Racing would compete in the T/A championship with AMC Javelins. Chevrolet transferred the "first generation" ex-Penske Camaros to Roy Woods Racing. To race the second generation Camaro in the 1970 Trans Am, Chevrolet enlisted Jim Hall and his Chaparral race team. Jim Hall inherited some of the data, data acquisition equipment, and other property owned by Chevrolet. Hall also benefited by the support of the Chevrolet engineers. In particular, Bill Howell had played a significant roll in developing the 1969 Penske Camaro. Howell was assigned to work with Jim Hall/Chaparral developing the second generation Camaro into a road racer. After working with Hall, Howell became available to other

Trans Am teams. Vince Piggins, head of Chevrolet Product Performance, assigned Bill Howell to work with Laurel Racing to develop another second generation Camaro for racing.

Howell helped Laurel Racing engineer their new Camaro. Bill's influence is evident in the design of the roll cage. The cage is very similar to the cage of the Chaparral Camaro. In addition to engineering support, Chevrolet Product Performance provided parts to construct

and race the car. John Pierce, who also worked for Vince Piggins at Chevrolet Product Performance, provided engineering support, and Paul Prior joined the team at the track. In addition to Chevrolet, Goodyear also had a sponsorship agreement with Laurel Racing. Goodyear provided tires for 'GOODYEAR" on all four fenders.



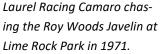
The Laurel Racing Camaro at the Laurel Racing shop, circa 1971.

Note the clever brake ducts and the unique seat frame. Photo: Larry Drover

The finished car was painted white with red lettering and matching red wheels. The interior was light gray. Usually, the car raced with the number 11, also in red. By May of 1971, the new Camaro was well sorted. With Larry Bock at the wheel, in wet conditions at Lime Rock, the Laurel Racing Camaro qualified 14th in a field of 31 T/A competitors. The rain continued to fall making for an amusing race. The footage

of the race, including views of the the documentary DVD: Lime Rock





Park: Lost Valley of Racing.



Larry Drover, owner of Laurel Racing, approaching driver, Hiroshi Fushida, in the Camaro, 1971. Photo courtesy of Larry Drover.

Later, in 1971, Fushida Racers approached Laurel Racing about the possibility of sponsoring the Camaro in the Trans Am series. The sponsorship agreement included a driver- Hiroshi Fushida. Hiroshi was an accomplished driver in many forms of racing. In addition to Hiroshi's racing accomplishments, he brought funding. Hiroshi, born in 1946, is the son of the owner of the largest kimono manufacturer in Japan.

A deal was struck, and Hiroshi raced the Camaro at the Bryar 200 Trans Am race in 1971. By qualifying eleventh, Hiroshi established that he could adapt to the car quickly. On June 19, 1971, Autoweek reported:

"New Trans Am contenders who appeared for the Bryar event included Japanese driver Hiroshi Fushida in the Laurel Racing Enterprises 1971 Camaro. Last year, Fushida, who has won the Japanese Grand Prix for Group 7 cars, drove in some of the L&M Continental series races."

"Fushida had never driven a big American sedan until yesterday's first practice session. 'He still feels a little insecure in the car', said Laurel crew member Jim Hablick, 'but he's already showed us that he understands it. When he comes in he just doesn't complain about poor handling; he tells us what's wrong. He is going to go places in racing'."



SCCA Trans Am race, Bryar, 1971 Hiroshi Fushida driving the Laurel Racing Camaro

Similarly, in his book Trans Am Racing 1966-1985, Albert Bochroch made note of Fushida's T/A debut. Bochroch wrote:

"New faces at Bryar included John Paul, Sr., in a Challenger, and Hiroshi Fushida, a well regarded Japanese driver, in a 1971 Camaro."

Two months later, Fushida raced the Camaro again at the 200 mile Trans Am event at

Road America, in Elkhart Lake, Wisconsin. This event ended poorly for all concerned. Just after the half-way point in the race, Hiroshi

wrecked the car spectacularly. He went through a guard rail and hit a trapped in the car for two hours. After being removed from the Camaro, to nearby Sheboygen Memorial Hospital. Two days after his arrival, the Issued this press release.

Fushida 'Good'; Released Soon

SHEBOYGAN, Wis., injured when Camaro crashed into during the 26th lap of the Road race merica TransAm Saturday. IS listed in good Sheboygan condition at the Memorial hospital here.

Fushida suffered a broken collarbone, a broken ankle and four broken ribs in the accident. Fushida is expected to be released from the hospital within a week.

tree. He was Fushida was taken hospital



SCCA Trans Am race, Road America, 1971.

Hiroshi Fushida (driver), Larry Drover (owner), and the Laurel Racing crew: Jim Linger, Jim Hablick, & Paul Powell. Photo courtesy of Larry Drover.

Hiroshi never raced in the Trans Am series again. However, he did make a successful return to racing. He raced in Formula 1 Grand Prix and in the 24 Hours of Le Mans. He was also a Toyota works driver. After retiring as a driver, he stayed active in car construction and racing. Hiroshi worked as operations director at Racing Technology Norfolk, Ltd. At RTN, he spearheaded the return of Bentley to Le Mans in 2001. The *Laurel Racing* Camaro was repaired and returned to racing. For those of us passionate about the Trans Am series, there is a silver lining to Hiroshi's spectacular crash. In 1971, a Japanese race driver in the U.S. was unusual. In fact, Hiroshi was the first Japanese driver to compete in the T/A series. This event generated stories in the press. The wreck itself was so spectacular that many photos of the car were taken. These stories and photos have contributed to the accurate restoration of the car.

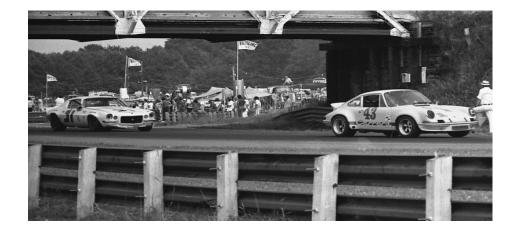


The Laurel Racing Camaro sported this red, white, and blue livery during the 1972 season. For 1973, the Camaro returned to its original red on white motif. Watkins Glen, NY, 1972. Photo courtesy of Larry Drover.

Laurel Racing continued to race the Camaro with the SCCA in T/A. In addition, Larry Drover raced the Camaro in the SCCA A/S class. For example, Larry Drover finished third in the 1973 June Sprints. Laurel also competed in endurance races such as the 24 Hours of Daytona. The Camaro made its first, of six, appearances at the 24 Hours of Daytona in 1972.



Laurel Racing Camaro at IMSA Camel GT race at Mid-Ohio July 15, 1973 Photo: Mark Windecker



Larry Drover and Larry Bock driving at the Mid-Ohio 6 hour IMSA endurance race July 15, 1973

In 1974, Laurel Racing retired the Camaro, and decided to sell the car. Larry Drover placed a classified advertisement in *Autoweek*. The text of that ad is:

1973 Camaro. Super car for SCCA, Trans Am, or IMSA. Full cage, Freon, Minilites. Many more extras, this car weighs 2900 lbs, w/o ballast. With or without 305 engine. Must sell, no reasonable offer refused. Call or write Laurel Racing, Larry Drover, 54365 Venita Court, Osceola, IN 46561. (219) 679-4993.

Autoweek October 12, 1974

Carmon Solomone, then living nearby in Illinois, purchased the Camaro. Carmon fabricated an integrated front valence / front air dam. Carmon retained the seat and the light gray interior color scheme. However, he repainted the car green with yellow lettering and wheels. Carmon elected to race with the number 80, also in yellow.



After purchasing the Camaro, Carmon Solomone painted the car green with yellow trim. This photo was taken in 1975 prior to Carmon's first race. Photo: Carmon Solomone

Carmon received sponsorship through a nearby Chevrolet dealership, Carl Motors Inc.. Carmon entered the 12 Hours of Sebring, held March 21, 1975. Mechanical problems during qualifying prevented Carmon from starting the 12 Hour race. Although, the good news is that a photo of the rear of the Camaro, in its new green livery, was taken at the event. Carmon extended the Trans Am history of the car by racing in the July 26, 1975 event at Road America. The engine failed before the checkered flag, but Carmon earned \$100 prize money. At this point in 1975, the appearance of the Camaro was substantially unchanged- other than the paint scheme. Carmon decided to focus his efforts on IMSA racing. First, box flairs were added. Then, fiberglass front fenders designed to produce down force were added in the front. Similar down force style flairs were added to the rear. Even with all these aesthetic changes, the stock tub was not touched. Photos of the car, from that era, clearly show the stock tub intact. With this set-up, Carmon ran the 24 Hours of Daytona three consecutive years: 1976, 1977, and 1978. In addition, Carmon ran numerous other IMSA events, including the 12 Hours of Sebring in 1977. In 1977, Carmon considered selling the Camaro, and placed a classified advertisement in *Autoweek*.

IMSA Trans Am Camaro. Shafer body panels. Excellent chassis. Super 355 engine. Race ready. Sure money winner. Truck, trailer, spares included. Will separate. Details on request. Carmon Solomone, 237 ½ West Burlington, Clarendon Hills, IL 60514. (312) 325-5553

Autoweek, May 7, 1977

A suitable buyer was not found. So, Carmon continued to race the Camaro in IMSA events. Carmon's final race was the 1985 IMSA Camel GT race in Miami. Competing against purpose-built race cars, the Camaro was slightly off-the-pace. However, the aging Camaro finished the race, taking the checkered flag on a fifteen year racing career. The car was retired.



SCCA Trans Am race, Six Hours of Endurance Watkins Glen, June 21, 1978 Photo: Jan Hettler

Carmon Solomone and Fred Lang finished 18th in group II (still running a 302 cid engine)



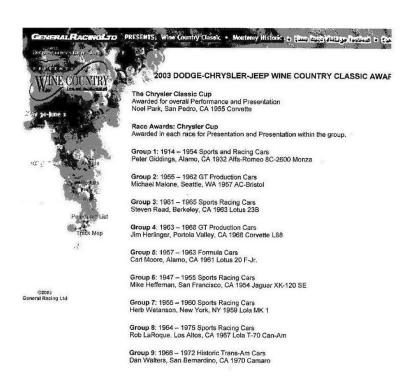
Daytona International Raceway, IMSA Daytona Finale, November 26, 1978 Photo: Daye Kutz

Carmon, and the Camaro, moved to Florida. The engine was transplanted from the Camaro into Carmon's Corvette. The Camaro sat idle from 1985 until 1998. In 1998, Neal Karolek followed the trail of the Camaro to Carmon's residence in Florida. Karolek was thrilled to find the brass tag still affixed to the roll cage and the stock tub intact. Enthused, Karolek informed David Tom, a car broker in Arizona, of the find. David Tom brokered the Camaro to Curt Kallberg, of Oregon. Curt Kallberg and Jon Bibler began restoring the Camaro. Kallberg chose 1971/1972 as the point-in-time for the restoration. With guidance from the Historic Trans Am group and from numerous photos of the Camaro from that era, Kurt and Jon brought the Camaro back to how it was raced by Laurel Racing. Curt and Jon completed the restoration in time for the big events in Monterey in 1999. The Camaro debuted at the 1999 Monterey Pre-Historics. The following week, the Camaro raced again at the Monterey Historics.



HMSA event, Thunderhill Raceway, May 2000

In March of 2000, Kurt sold the Camaro to the current owner. The Camaro has participated in HMSA and General Racing events.



In June 2003, the Camaro won the award for best "Presentation and Performance" at General Racing's Wine Country Classic.

2005 Jaguar Wine Country Classic

2005 Jaguar Wine Country Classic Presented by Bank of the West OFFICIAL GRID for SATURDAY RACE

GROUP 9 Infineon Raceway Date 05/04-05/2005 Track Length 2.52 Mile

SPONSOR REG. MAKE #LAPS CLASS DRIVER, HOMETOWN POS # -POS O/A 9 Dan Walters, San Bernadino, CA
9 Jim Click, Tucson, AZ
9 Chad Raynal, San Jose, CA
9 Steve MacDonald, Puyallup, WA
9 Terry Miller, Simi Valley, CA
9 6-Jim Hague, Santa Clara, CA
9 John McClintock, Olympia, WA
9 John McClintock, Newport Coast,
9 Scott Rubin, Santa Clara, CA
9 Scott Rubin, Santa Clara, CA
9 Dan Lipetz, Vancouver, CANADA
9 Brian Ferrin, Monte Sereno, CA
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1970 Barracuda
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Date 05/04-05/2005

2005 Jaguar Wine Country Classic

GROUP 9 Infineon Raceway

Track Length 2.52 Mile

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4 23 5 57	9 Michael Risenberg, Northridge, CA 9 Forrest Straight, Mt. View, CA 1970 Bo	osa 302 Mustang 1970 Camaro	5000cc 5000cc	7 7
25738616168744791688913746888667730131 257188619161688744798888116146888667730131	9 8-Lindo Mountanos, Ukiah, CA 9 Via Edelbrock, Torrance, CA 1969 Bo	1970 Firebird ces 302 Mustang	4949ec 5000ec 4949ee	900
20 206	9 6-Ton MoIntyre, Burbank, CA 9 Jon Norman, Berkeley, CA 1971	1968 Camaro Alfa-Romeo GTV	5000cc 2000cc 4949cc	7
	9 Craig Jackson, Pendared, Valley, AZ 9 Harry Lipets, Vancouver, CANADA	1970 Barracuda 1970 Barracuda	4949cc 4950cc 5000cc	, p
	9 Carl Stein, Carmichael, CA 9 Kerry Hoctor, Menlo Park, CA	1966 Shelby 170 Camaro Z-26	473800	9
	9 Gordon Gimbel, Roseville, CA 1969 BC 9 Allen Denson, Orange, CA 9 Camee Edelbrock, Torrance, CA	1966 Mustang 1968 Camaro	4949cc 3020cc 4736cc 5000cc	268
31 67 32 14 33 6	9 John Linfesty, Santa Monica, CA 196 9 John Hildebrand, Sausalito, CA 9 Chris Liebenberg, Schwenksville, PA	58 Camaro 56/K5 1967 Cougar 1971 Javelin	494900 5000cc 5000cc	8 8
4 28	5 Tom Armstrong, Issaquah, WA 19 9 Nick Devitte, Samuamish, WA 9 Non Trible, Roseburg, OR 19	968 Camaro Z-28 1968 Mustang 967 Camaro Z/28	5000cc 4949cc 5000cc	DCOMORON DEPOS DE COMORON DE COMO DECOME DECOME DECOME DE COMO
23738661687487956881616286673011110087447956881616168866730111100874479568816161688667369411	9 Gary Goeringer, Los Osos, CA 9 Michael Eisenberg, Northridge, CA 19 Forrest Etraight, Mt. View. CA 1970 BC 9 13-Ed Dwyer, Los Angeles, CA 9 8-Linda Mountanos, Ukiah, CA 9 Vio Edelbrock, Torrance, CA 1969 BC 9 1-Mark Mountanos, Ukiah, CA 9 5-Tom MoIntyre, Burbank, CA 9 Jon Norman, Berkeley, CA 9 Jon Norman, Berkeley, CA 9 John Kiland, Henderson, MV 8 Craig Jeckson, Paradise Valley, AZ 9 Harry Lipetz, Vancouver, CANADA 9 Jim Francies, Northridge, CA 9 Garl Stein, Caymichael, CA 9 Garl Stein, Caymichael, CA 9 Kerry Hoctor, Menlo Park, CA 1969 BC 9 Allen Denson, Orange, CA 9 John Hildebrand, Sausalito, CA 9 Tom Armstrong, Issacuah, WA 1960 Chris Liebenberg, Schwenksville, PA 1971 Chris Liebenberg, Schwenksville, PA 1972 Tom Armstrong, Issacuah, WA 1973 Chris Liebenberg, Schwenksville, PA 1974 Chris Liebenberg, Schwenksville, PA 1975 Chris Liebenberg, Schwenksville, PA 1976 Chris Liebenberg, Schwenksville, PA 1977 Chris Liebenberg, Schwenksville, PA 1978 Chris Liebenberg, Schwenksville, PA 1979 Chris Liebenberg, Schwenksville, PA 1970 Chris Liebenberg, Schwenksville, PA 20 Chris Liebenberg, Schwenksville, PA 21 Chris Liebenberg, Schwenksville, PA 22 Chris Liebenberg, Schwenksville, PA 23 Chris Liebenberg, Schwenksville, PA 24 Chris Liebenberg, Santa Cruz, CA 25 Chris Liebenberg, Santa Cruz, CA 26 Chris Liebenberg, Santa Cruz, CA 27 Chris Liebenberg, Santa Cruz, CA 28 Chris Liebenberg, Santa Cruz, CA 29 Chris Liebenberg, Santa Cruz, CA 20 Chris Liebenberg, Santa Cruz, CA 20 Chris Liebenberg, Santa Cruz, CA 20 Chris Liebenberg, Santa Cruz, CA 27 Chris Liebenberg, Santa Cruz, CA 28 Chris Liebenberg, Santa Cruz, CA 29 Chris Liebenberg, Santa Cruz, CA 20 Chris Liebenberg, CR 20 Chris Li	1967 Camaro 1970 Challenger 1970 Javelin	5000cc 5000cc 4982cc	8
[0 10 11 31	9 A. Ross Myera, Wornester, PA 9 Walt Boeninger, Saratoga, CA	1966 Mustang 1967 Mustang	5000cc 5000cc	

In 2005, the Camaro posted the fastest qualifying time at the Wine Country Classic.



Laurel Camaro at General Racing's Wine Country Classic in 2005.

The Historic Trans Am group was invited to participate in the Amelia Island Concours of 2008. The Laurel Camaro made the long trip from coast-to-coast and back again.



The Laurel Camaro on display on a fairway of the Amelia Island Golf Club during the Amelia Island

Concours. March 9, 2008.

Later in 2008, the Laurel Camaro was invited to participate in General Racing's 35th running of the Monterey Historic Automobile Races.



Laurel Racing Camaro in the Corkscrew at Laguna Seca. Monterey Historics 2008.



In August 2008, the Laurel Racing Camaro won the coveted award for Best Presentation and Performance at the Monterey Historics.

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